

DIAMOND

SIOUX CENTER, IOWA

MARCH 6, 1997

VOLUME XL, NUMBER 9

GENDER GAP

-Carol Anderson and Jim Shores share their knowledge on communication between the sexes.

Page 2

LITTLE FOXES

-Complete program included inside.

Pages 6-7

SEASONS END

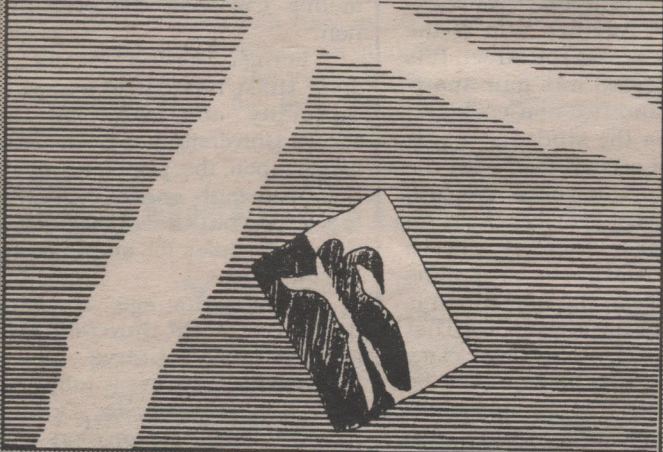
-Hockey, Men's Basketball teams finish with playoff losses.

Pages 10-11



The Little Foxes

by Lillian Heilmann



Spring Production

Dordt's presentation of Lillian Heilmann's *Little Foxes* opened last night in TePaske Theatre. The articles below and right were chosen to relate to the challenges in the area of ethnic sensitivity presented in the production. See pages 6 & 7 for more on the play.

Spanish speakers hold services

By Mimi Van Ee
Guest Writer

Amistad Cristiana is a group of people that get together to praise the Lord, to learn more about God's Word and to fellowship. Amistad Cristiana, which means "Christian Fellowship," meets on Sunday afternoons at Covenant CRC.

Generally, the people who get together are Hispanic or are interested in helping Hispanics. The group includes people from countries like Venezuela and Guatemala, but mostly consists of those from Mexico and American Hispanics. Most of them live in Sioux Center, Orange City or Hull. Dordt and Northwestern students, as well as local high school teachers and others from the community, also frequent the service.

Amistad Cristian, which began in 1995, is not limited to the CRC. It includes members of the Reformed, Pentecostal and Catholic churches as well. The Hispanics have often commented

that fellowship with other believers is more important to them because of this experience.

Richard Clark, an "MK" from Ecuador, is generally in charge of the Bible studies or "sermons." Many of his topics are simple but direct.

The whole service is done in Spanish, with translations given once in a while for those who do not completely understand the language yet. Many times those who cannot completely understand the language remember more about the worship because they have to work harder at understanding the interesting messages.

Amistad Crisiana is, in a way, a home away from home. Members are there for each other to lend a hand, to support each other and to share joys and concerns. They celebrate birthdays and holidays, and they comfort each other when a loved one far away dies. They also provide language tutors and other services.

Racial sensitivity encouraged

by Jenni Vos
Staff Reporter

The fact that Dordt is a mostly white college is not a problem for senior Chris Lopez. He noted, "There aren't as many people of color here, but there is still a diversity of people."

Lopez, who doesn't consider himself a minority, said, "The only people who made me feel like a minority were the college [staff] themselves." Because Lopez has always lived in California, he was disconcerted when he received communication from the Multi-cultural Club asking him if there were any special racial or ethnic holidays that he wished to have celebrated or recognized on campus.

He was also amused when he received an e-mail, a year and a half after he started attending Dordt, that asked him whether or not he needed an English as a Second Language course. He said laughingly, "I thought I was doing okay in my classes."

In contrast to Lopez, sophomore Joanne Kim definitely con-

siders herself to be in a Korean minority. She feels that measures could be taken to improve racial sensitivity at public events. She said, "What is politically correct is pretty important."

Kim cited an incident involving her participation in last semester's student dance production "Spectrum," which paired various styles of dance with colors of the rainbow. The Asian portion of the production was originally associated with the color yellow due to costuming. Kim threatened to withdraw from that segment if the name was not changed because she found it racially offensive.

For Kim, the solution to racial and ethnic insensitivity is a personal one that involves getting to know diverse people. She



Janeen Wassink

Junior Esther Xu is one of the few minority students at Dordt. Xu is from the People's Republic of China.

said, "If the majority of people don't care, it's not going to happen...but I don't feel that it's bad here on campus."

DDL comes back to defend life

by Kevin Maas
Staff Reporter

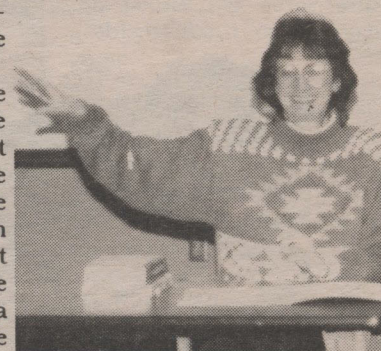
After lying dormant for several months, Dordt Defenders of Life has returned to the land of the living. Two weeks ago, DDL held its first meeting of the semester. In order to show the great needs of children in the formerly communist countries of eastern Europe, a video from an outreach group helping out in that area was shown.

DDL recently donated money to Global Partners, a pro-life organization run by local resident Mike Menning. The organization assists the fledgling pro-life movement in Romania. The money went to pay the wages of a Romanian social worker. In addition, Orange City activist Kris Walker spoke to the group about the evils of Planned Parenthood.

Yesterday, DDL teamed up with members from the campus Bread for the World organization to set up a letter-writing table. Students wrote dozens of letters to politicians in Ottawa and Washington DC, urging them to act on the issues of international persecution of Christians and partial-birth abortion.

In countries such as China, Pakistan, and Sudan, Christians are still being oppressed; the persecution has been largely ignored by the rest of the world, including our governments. Partial-birth abortion is the most horrible abortion procedure practiced. An attempt in the US Congress to ban it was stymied by President Clinton, but pro-life forces are trying again.

The Defenders of Life have a big event coming up at the end of the month. On March 31, Dordt will host the Northwest Iowa Spring Pro-life Rally in the B.J. Haan Auditorium.



Janeen Wassink

Pro-life activist Kris Walker spoke to DDL members at their meeting.

MARCH 6, 1997

Zylstra, Taylor chat with students



Janeen Wassink

Curtis Taylor discusses plans for new dorm to be started this fall.

by Sean Gregg
Staff Reporter

The Second "Fireside Chat" with the president (and Dean of Students Curtis Taylor) took place last Thursday night. Bernie De Wit, Vice President for Business Affairs, also joined in to provide some answers.

Like last semester's chat, not many people attended. Those that did come used the opportunity to discuss some issues that are important to them.

The first hour of the talk focused on housing, and particularly on the new dor-

mitory planned to house students for the 1998-99 school year. Bids for the building have not been taken yet, but according to De Wit the architects gave "an internal estimate of five to six million."

The new dorm has many features that are lacking in other dorms. Taylor said, "We didn't want to make the same mistakes that we have in the past."

The biggest change is that the dorm will have a full basement. This will provide room for a separate storage facility for East Campus students along with a large laundry room, a computer lab and a classroom.

"The campus is moving east," Taylor

said. A new mailroom for East Campus students will help to give Dordt two separate residence areas on campus. There will be enough mailboxes for each student to have his or her own box. This is favored by the postmaster because the 51250 zip code is not big enough to handle both the town and the college any more. This means Dordt will have its very own zip code.

Asked about a possible housing crisis, Taylor said, "We won't have one." One of the reasons, said Taylor, is that "We started earlier this year." Another help is the purchase of a duplex across the street. It is currently being renovated into four apartments: two cooking and two non-cooking.

Another issue on the students' minds was food. Because of wasted food with the sack lunch program, the snack bar will accept meal cards next year. Taylor said that "a limited number of items will be available from ten until the commons opens for lunch and from the time lunch is over till about three in the afternoon." That means that those people who have class during the Commons lunch hours will be able to pick up a hot meal at the snack bar. Meal cards may not be used in the snack bar while the Commons is open.

The last issue discussed was recycling. West Hall CA Bethany Schuttinga asked if it was possible to get more recycling bins in the halls. West Hall's bin, she said, is always full.

Recycling activity on campus has been more extensive in the past. A drop in the demand for paper caused difficulty in finding a place to take our paper. President Zylstra and Mr. Taylor mentioned the possibility of a more organized and visible recycling program if there is enough interest.

Dordt adopts sister college

by Paula Treick
Features Editor

Dordt College has recently signed an agreement with Kosin University in Korea. The agreement establishes a sister relationship between the two colleges, and allows them to collaborate in promoting Christian higher education.

Former Dordt President Dr. John Hulst has visited our sister university and contends that "Kosin University has been established upon the principles of the Reformed faith and is committed to working out the implications of those principles for all of life and learning."

Eight years ago, Dr. Sung Soo Kim of Kosin University visited Dordt to observe how a Reformed perspective is fulfilled in an academic program. Dr. Kim has invited Dordt professors such as Dr. John Vander Stelt and Dr. Kenneth Hermann as well as Hulst to lecture at Kosin University.

According to Hulst, this agreement creates the context for a number of possibilities between the two universities, such as faculty and student exchange, shared research, and the joint sponsorship of conferences and academic projects. Kosin University also has an official relationship with Potchefstroom University for Christian Higher Education in South Africa.

Bouma named rec center director

by Corey Westra
Dordt Sports Information Department

Dordt has announced the hiring of Glenn Bouma as the director of the new Dordt College Recreation Facility.

Bouma's duties will include scheduling, managing and oversight of the new recreation center. The complex is scheduled for completion on July 31.

Bouma comes to Dordt after 23 years at Unity Christian High School in Orange City. Currently Bouma serves as athletic director and director of finance and facilities at Unity. He also has been the head coach of the Unity boys basketball program for the past 19 years. Bouma has two Iowa state titles in his career, coaching the Knights to the 1986 and 1994 championship crowns.

Bouma will take over his recreation director responsibilities on July 1.



Janeen Wassink

Faculty Show:

Works by Dordt faculty are currently on display in the chapel mezzanine. Shown here is "Awesome," an acrylic painting by Norm Matheis.

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Anderson and Shores stress understanding



Janeen Wassink

"When in doubt, communicate:" Carol Anderson and husband Jim Shores bring message of gender reconciliation.

by **Kate Dekker**
Editor-in-Chief

Ever sigh, stomp, throw up your hands and say, "I need an interpreter to talk to him!" or, "I'll never understand her!" Professional actors Carol Anderson and her husband Jim Shores know exactly how that feels, and they performed on campus last week to try to shed some light on how men and women can better communicate with each other.

In Chapel last week Tuesday, the team used acting, humor and Bible passages to explore what to do—and what not to do—in relationships with each other and with God.

In "Magic Faith," the first of three skits, a young woman treats God like "a cosmic bubble gum machine," as Shores explained it, praying to get what she wants.

"The Plateau" was about a recovering cocaine and shopping addict so afraid to make decisions that she kept an itemized list of all the qualities Mr. Right would have to have. These ranged from being financially stable to liking the colors aqua and peach.

Anderson and Shores also performed an adaptation of The Prodigal Son, or, in this case, a prodigal daughter who runs off to be an

actress in California, but comes back broke and broken.

The duo wanted to compare unhealthy human relationships, as shown in the first two skits, to a right relationship with God, shown when the runaway daughter came home and found forgiveness.

Anderson and Shores used skits and discussion to illustrate just how to communicate more effectively with members of the opposite sex to a full house in C160 that evening. Shores stressed, "When in doubt, communicate. It's amazing how we think other people should read our minds."

Using characters Dan and Lauren, Shores and Anderson acted out examples showing how women want to be listened to, that partners in a relationship need space as well as closeness, and what happens when a man tries to calm a woman whose "emotional wave" has just crashed (Just don't say anything. It will only make things worse.)

The underlying message for those looking to repair and improve communication between men and women: listen to each other, have a strong relationship with God first and "Honor them by learning how they tick and who they are," Shores said.

PLIA indebted to commons

by **Kristin Sybesma**
Staff Reporter
and **Scott Postma**
Guest Writer

The 1997 PLIA Soup Supper was an overwhelming success. Over \$1700 was raised to help send 160 students to eleven sites across the United States.

Soup, tavern, and pies were donated by nine local CRC churches. For three hours, students involved with

PLIA served over four hundred meals.

The churches, volunteers, and hungry members of the community are integral to the continuing success of this annual event. However, there

are a few hidden helpers that also work to make the PLIA supper happen.

Jim Calkhoven, Val Hulleman and D.A. at Carrie Foods have willingly assisted with the soup supper for the last eight years. They donate such necessary supplies as milk, coffee, juice and crackers.

More importantly, they provide the West Commons as a location for the supper. Through these donations, Carrie Foods is one of the biggest commercial

contributors to PLIA.

All those involved with PLIA would like to extend a formal word of thanks to Carrie Foods for their aid to a very successful soup supper.

Through these donations, Carrie Foods is one of the biggest commercial contributors to PLIA.

PICTURE POLL

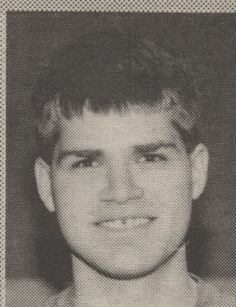
Cloning

The world's top scientists recently cloned a sheep in Scotland. Do you think this is a positive scientific development, or a dangerous move toward genetic manipulation?



Cathy Palmer
Sophomore
Long Pine, NE

"I think it can be very beneficial for scientific progress, but you have to be sure to draw the line and set limits."



Colin Brue
Sophomore
Centerville, SD

"I think as long as it involves animals, it could be useful in helping us develop better breeds of livestock. But, if it ever would be applied to humans, that would be wrong."



Todd Ruiter
Sophomore
Pipestone, MN

"It's a little scary. It's a grey area—if we use it for good, then it's a good thing. But there's also the possibility of someone who's not mature enough to handle it getting a hold of it. There have to be some laws."



Marilyda Stel
Junior
Rocky Mountain House, Alberta

"It's kind of cool, but it'd be scary if they cloned me!"

From the Editor



Below you'll find a letter discussing cloning. Just a week or two ago, scientists managed to clone a sheep in Scotland. I don't know the details, but I find the whole thing to be pretty frightening. And I agree with Dr. Ribeiro: technology is getting out of control.

What's next? If the money and the desire are there, what's to stop them from cloning humans?

Technology has greatly improved our lives. Just this afternoon, my roommate and I were wondering how people of years ago got by without microwaves—I can't even imagine. Nor can I fathom life

without e-mail.

But technology also makes me a little nervous, especially when it comes to living things. I won't even eat hydroponic tomatoes (the kind that are grown in some kind of nutritional solution instead of dirt).

Maybe I'm naive. I know that technological improvements—genetic or otherwise—have been made even on the regular dirt-grown tomatoes. But once people start messing around with nature, where is the line drawn?

Most people agree that a line needs to be drawn, but with every scientific discovery, that line gets pushed further ahead. Now, with the sheep cloning, that line has been shoved very far up in a very short amount of time. There need to be laws. Limits need to be set. But who sets them, and where? Is it okay to genetically alter plants but not animals, or animals but not people? Or is it okay to genetically alter people as well?

Letter to the Editor

Editor's note: Paulo F. Ribeiro is a former Dordt engineering professor. He writes in response to the recent sheep cloning in Scotland.

Dear Editor,

Will the cloned individual be a better human being or just an efficient animal? Will he or she (or beter, it) be an individual or a composition of organic spare parts? Will he or she have a loving heart or just powerful brains and muscles? How are we supposed to react to the new scientific and technological animal cloning possibilities? Is this a matter that can be treated only by governmental regulations, or does it require moral values?

The reality is that science and technology seem to have grown out of control. We have created a monster which threatens not just our existence, but even worse now: our souls. The monster got out of the cage and is after its own creator.

Many of us have enjoyed the positive sides of science and technology for a

long time. But can we afford to remain silent to the horror of the possibilities opened up by cloning? Although animal cloning is a relatively new scientific phenomenon, the flirting of science with the nature of man has a long history. First Darwin questioned the ancestry of man, then Freud speculated about his psyche, next the comunists played with his belongings, and now the biotechnologists are experimenting with the essence of man's existence: his soul.

We need to stop the misuse of technology and the playing with the nature of man, by all means. The challenge, however, is to stop this process within a society which stands on a relativistic system of moral values. This may turn out to be an impossible experiment, even for science and technology itself.

The Christian cultural mandate for responsible technology has never been so necessary, explicit and urgent.

Yours Sincerely,
Paulo F. Ribeiro



Global Observatory: Everything Inhales

by dirk zwart
Columnist

understand or was unwilling to work with them. That inhales.

Is this why utopian literature has gained popularity in the past few years? *Brave New World* made great criticisms on political and social issues, but others create worlds where everyone is always happy and can do whatever they want. I smile when I hear parents say of their kids, "they are in a world of their own." It is awesome that children still have the

creativity and desire to express it. Unfortunately too many people lose that after they turn 25.

We could sit around drinking the beverage of our choice and gripe about all that inhales: my car broke down, our team lost the game, we all have senioritis, the girl I like doesn't like me, my favorite band broke up, the sun never shines; but that would get us nowhere.

Boredom is not

depression, but if left too long it may as well be. Regrettably, things will inhale. We continue to live and make changes accordingly and unfortunately some produce boredom. I don't think we can all be mentally engaged 24/7. Go out and find something interesting or enjoyable in your daily life—play Nintendo or something. Spend time pondering something absurd or questions like, "Why is the grass always greener over the septic tank?"

"Mommy, I bet I've been bored more times in my life than you have," a little boy said to his mother as I was getting comfy to watch the re-vamped *Star Wars*. I laughed to myself and wrote it down on a friend's cash register receipt.

Aldous Huxley created a world in which there was no boredom or, more correctly, where boredom was not allowed. His *Brave New World* is not a new book, and I hope by now many of you have read it.

The premise of Huxley's society was, above all else, to have casual sex for the pleasure of it. Who would get bored in a society like that?

Brave New World is a dystopian novel designed to show what problems may exist in society if we continue with some of the trends we've started, but it recognized boredom is a problem needing attention. It is our job to find something to alleviate it.

Erma Bombeck, fellow observer and author of many great books like *If Life Is A Bowl Of Cherries*, *What Am I Doing In The Pits?*, hits the nail on the head. We've all come to realize at one point that some things just don't work out. People go to college, then some decide it is not for them and some are kicked out. This is not because of failure to meet standards, but because the institution did not

I smile when I hear parents say of their kids, "they are in a world of their own." It is awesome that children still have the creativity and desire to express it.

Unfortunately too many people lose that after they turn 25.

DIAMOND
STAFF

The *Diamond* is published by students of Dordt College to present and discuss events on campus and beyond it. Any letters, comments, or opinions are welcome. Contributions to the *Diamond* must be signed and received before 5:00 p.m. the Monday before publication to be printed in that issue. Send contributions to:

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MARCH 6, 1997

Free Press:

Alienation and Our Responsibility

by Doug Hausken
Columnist

A hundred years ago, people were more connected to the world they lived in. They knew the community around them; they grew what they ate and made what they wore.

People knew that they would be held accountable for what they did. If they treated a person badly, such as the blacksmith, they knew that they would have to pay for it. They knew that the blacksmith might not make the equipment for them that they would need to work their fields. If they overworked their farm land, it would not produce the food that they needed to survive.

But today it does not seem to matter if we treat a person or the land badly because we do not see the direct effects of our actions.

We do not see what goes into the making of a product—we simply buy the shoes or the food we need from an overstocked department or grocery store. In short, we are not responsible for what we buy. And most of us do not care.

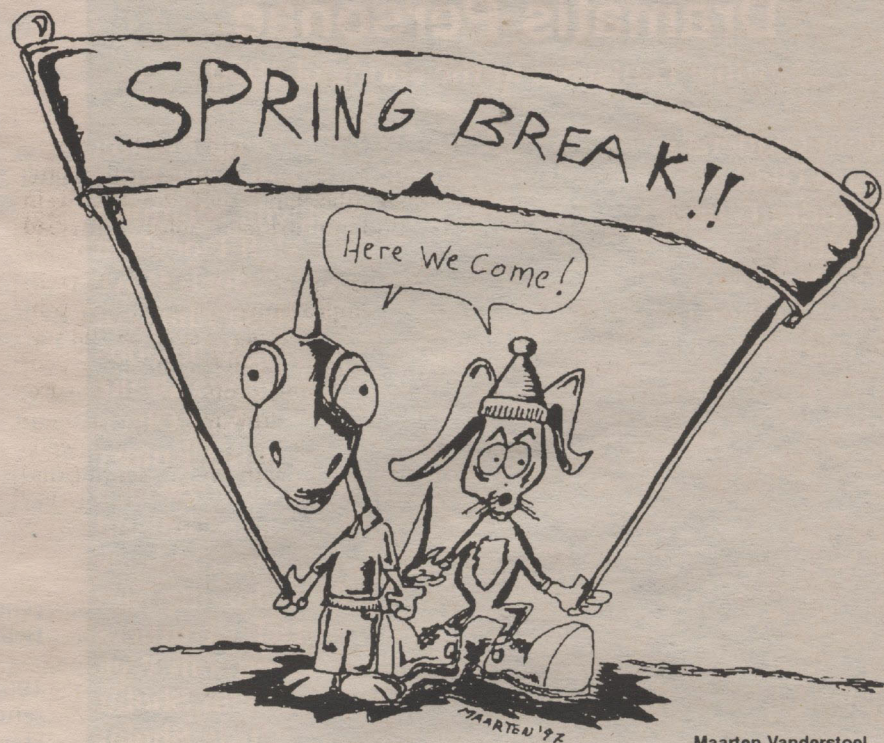
We have become alienated from the people and the land around us. We seem to think that all problems in the world are someone else's. But nothing could be further from the truth; they are our problems.

Every time you buy a pair of shoes which has been made by some young Indonesian who works for just a few cents an hour, you have helped to make that human into an object used for only one purpose: the making of money. Even though you will never know that worker, you are responsible for him or her not having enough to eat.

Every time you throw a scrap of paper out the window, you have directly contributed to the problem of pollution. Perhaps your actions will prevent your children from being able to enjoy the land around them.

We are directly responsible for what we do and do not do. Every time we do not speak out against injustice, we are responsible for it. When we do not allow

We have become alienated from the people and the land around us. We seem to think that all problems in the world are someone else's. But nothing could be further from the truth; they are our problems.



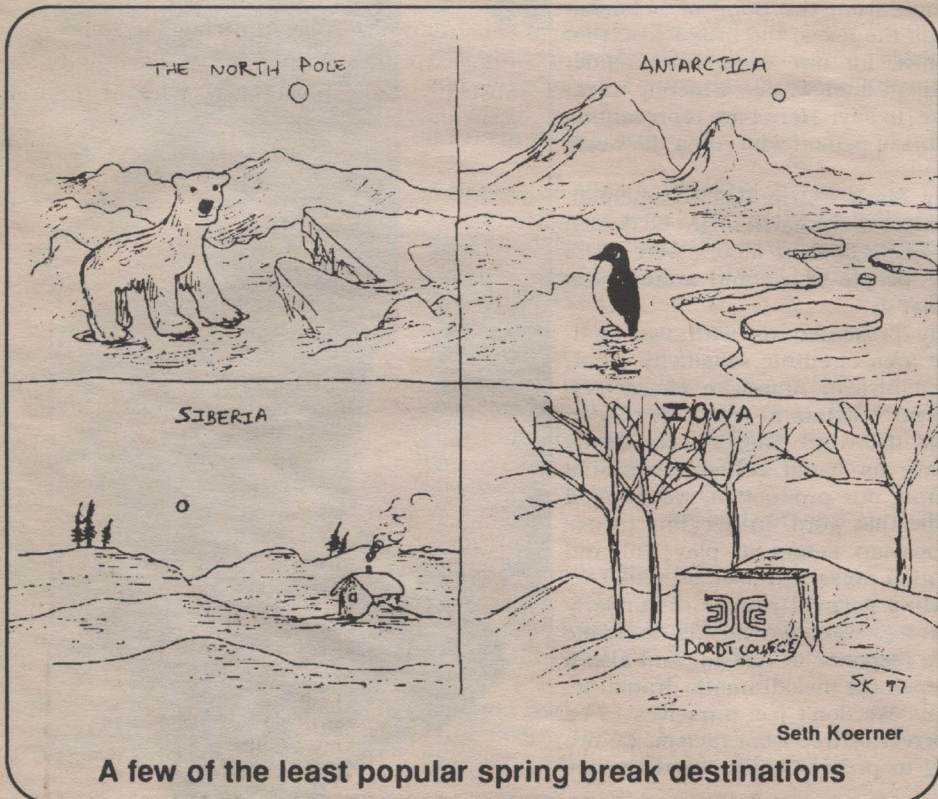
Maarten Vanderstoel

the poor to have equal access to health care, and when a person dies because of it, we are responsible for his or her death.

The type of alienation we feel today is a contemporary phenomenon but it is not a new one. Americans felt it during World War II, as well. Though they knew that horrible things were being done to the Jews in Europe, many had no desire to stop the Axis powers until their own life and freedom were at stake. But Thomas Merton had this to say: "I myself am responsible for this. My sins have done this. Hitler is not the only one who has started this war: I have my share in it too."

We are responsible for what happens in this world because we are all humans. We share in the achievements and the pitfalls of this world. We were created to hold each other accountable and to love and encourage each other.

So what are you going to do with the responsibility of being human? Remember the next time you buy something to ask yourself, "Am I hurting someone by buying this?" And the next time you see the news, ask, "What part do I play in these people's well-being?" And remember our Lord's words, "Whatever you do unto the least of these, you do unto me." (Matt. 25:40)



Seth Koerner

A few of the least popular spring break destinations



Laryn Bakker

FEATURE

PAGE 6

MARCH 6, 1997

Dramatis Personae

Setting: Louisiana in the spring of 1900

Regina Giddens
Horace Giddens
Alexandra Giddens
Ben Hubbard
Oscar Hubbard
Birdie Hubbard
Leo Hubbard
William Marshall
Addie
Cal
Dancers

Gena Koning
Henry Bakker
Livija Shannon
Jeff Ploegstra
Josh Buys
Melissa Phaneuf
Craig Villalobos
Jason Vande Brake
Ann Olsen
Curt Kuiper
Suzi Goudzwaard
Stephanie Hofland
Kostya Kekhaev
Joanne Kim
Deb Struthers
Allison Van Wyk
Kelvin Sholar
Chris Sholar
Atsushi Osada
Alexander Lukashin
Rick Tietjen

Musicians

There will be two ten-minute intermissions

Dordt College Theatre Arts Department

The Little Foxes

Production Notes

This play has enjoyed a stellar history in the canon of twentieth century American drama. It is the most popular play written by Lillian Hellman, one of the most renowned female playwrights of this century.

It was first produced on Broadway in 1936, remounted there in 1967 and again in 1981 with Elizabeth Taylor in the title role. It will return for a fourth production later this year, starring Stockard Channing. It was produced last summer by the Stratford Festival in Canada and is a staple of American Drama courses in universities across the country. It was first produced at Dordt in April 1971, directed by Dr. K; now we are proud to remount it as part of his farewell season.

from American history which Southern setting. We hope through the experience of this embracing embrace of all humanity.

On the surface *The Little Foxes* is a family melodrama whose action focuses on the tensions between Regina and her brothers, Ben and Oscar. Hellman's real interest lies in exposing their behavior for what it is; she skewered members of her own family in this play, and so the characters have the bitter ring of personal experience.

She was surprised by the play's initial reception, as she thought she had written a more darkly comic play. For her, Ben's sardonic laugh at Regina's greed showed that they didn't really take themselves all that seriously. However, in the consequences of these casual parlor games lies the "pounding of the bones" of whole classes of people. The title of the play comes from the Song of Solomon, 2:15: "Take us the foxes, the little foxes, that spoil the vines, for our vines have tender grapes." Hellman later wrote, "I merely wanted, in essence, to say: 'Here I am representing for you the sort of person who ruins the world for us.'"

As critic Mark Estrin has commented, "Hellman's eaters of the earth might be denied some of the fruits of their labors were there not so many 'people who stand around and watch them eat it.'"

The play presented us with two challenges in the area of ethnic sensitivity. First, there are two African American characters, and very few such actors at Dordt. Secondly, the play uses the word "nigger" very freely. While we have as usual edited the casual blasphemy from our production, we debated how to handle this word. In deciding to use masked Caucasian actors to play Cal and Addie, a solution presented itself.

By casting a small chorus of similarly masked dancers, we have means to make clear a loving response to racism, and also a means to deepen the melodramatic dramaturgy of the play. We don't feel ourselves to be politically correct or free from racism; we are simply trying to present images and themes



Production Staff

Director	Simon du Toit
Set Design and Technical Director	John Hofland
Dramaturg	Henry Bakker
Costume Design and Wardrobe	Shirley Matheis
Stage Manager	Nikki Thomas
Lighting Design	John Hofland
Lighting Technician	Chris Nonhof
Sound Design and Composition	Cory Kent
Sound Technician	Gary Haveman
House Manager	Anna Young
Poster Design	Simon du Toit and Jocelyn Heggars
Makeup Design	Chris Nonhof
Makeup Technician	John Hofland

Set Crew

John Blaak, John Den Boer, Amos Doornbos, Dustin Hansen, Gary Haveman, Marc Holland, Joel Houck, Daniel Kakolewski, Jason Koelewyn, Brent Kooiman, Charity Lopez, Chris Lopez, Anthony Minderhoud, Chris Nonhof, Timothy Veenstra, Anna Young

Box Office

Shirley Matheis, Jessica Alberda, Karla Rickey, Teresa Van Den Broek, Susan Vandermeer

Costume Crew

Jessica Alberda, Jill Hayes, Karla Rickey, Teresa Van Den Broek, Susan Vandermeer, Heather Van Dorp, Lynette Wassenaar

Dressers

Jessica Alberda, Jill Hayes, Susan Vandermeer, Heather Van Dorp

MARCH 6, 1997

Acknowledgements

The director wishes to offer special thanks to Deb Struthers and the dance company for their creative contribution in choreographing the dances and movement for the production. Special thanks to Bob Franklin of American Express Financial Advisors, Sioux Center Historical Museum, and Gerrit Hibma.

Institute, for his assistance and leadership.

Produced by special arrangement with Dramatist's Play Service.

Photographs from *Ben Shahn—Photography* by Ben Shahn, reproduced by permission of the Library of Congress.

It is a special pleasure for us to welcome the students of the Clark Terry Institute of Jazz at Westmar University in Le Mars, who are performing the music in tonight's performance. Originally composed by Dordt senior Cory Kent and developed for performance by Kelvin Sholar, the music was created specifically for this production. We are excited about this new collaboration, and want to thank Mr. Steven Fulton, Program Director of the Jazz

If you have any interesting and unwanted furniture or clothing that would be a valuable donation to our scenery or costume stock, please call the Theatre Department at 722-6210.

The producers respectfully request that you refrain from taping or photographing this production in any way. Pictures will be available through the Theatre Arts Department.

Dordt College Theatre Arts 1996-97 Season

The Madwoman of Chaillot

by Jean Giraudoux

Directed by James Koldenhoven

A comic fantasy set in Paris, where industry, street people and wacky old women meet, where a gentle and loving world is threatened by bombs and oil rigs, but where restoration is not only possible but delightfully achieved.

Originally directed by Dr. K. in April, 1973.

Te Paske Theatre

Oct. 17, 19, 24, 25, 26 at 7:30 p.m.; Oct. 19 at 1 p.m.

Spectrum—a Dance show

Directed by Heather Hamilton

This student-produced work features a colorful blend of dance steps and styles blended with contemporary music into an evening's entertainment.

BJ Haan Auditorium

Nov. 16 at 7:30 p.m.

A Brave and Violent Theatre

Featuring scenes selected from the Irish theatre and the fey magic of the Irish culture, this work is the culmination of an intensive study of acting technique by the TA 341 Advanced Acting Class.

New World Theatre

Nov. 22 and 23 at 7:30 p.m.

The One-Acts

Our annual presentation of one-act plays has this year been divided into two presentations because of the number of students in the course. In keeping with tradition, our work features an eclectic selection of comedy and drama.

New World Theatre

Dec. 12, 14 1996 and April 18, 19 1997 at 7:30 p.m.

Theatre Faculty Recital

From comic to absurd, from great classics to modern work, this evening will feature Dordt's faculty members in performance.

New World Theatre

Jan. 18 and 20 at 7:30 p.m.

Original Scripts

Presented by the students of the TA 380 Playwriting Workshop.

This will be the first public hearing of a selection of new plays writ-



ten by our students. While the plays will be staged in a very minimal way, the evening's real excitement will include your active participation in the process of developing new works for the theatre.

C160

Feb. 1 at 7:30 p.m.

The Little Foxes

by Lillian Helman

Directed by Simon du Toit

This classic American family melodrama features the Hubbard family in all their faded Southern glory. Regina and her brothers, Ben and Oscar, are caught in a deathly struggle for control of the family business. Each will go to any lengths to win even if it means destroying the family. Originally directed at Dordt by Dr. K. in April, 1971.

Te Paske Theatre

March 5, 7, 8 at 7:30 p.m.

The Tulip Festival Show

presented by the Rep Theatre Troupe

This year's Rep Theatre class will feature the Dutch American culture as shown in various Tulip Festivals, and as captured in Sietze Buning's *Style and Class*. We hope our show will be by turns humorous and serious as it documents the immigrant heritage of the Dutch in North America.

New World Theatre

April 24, 25 at 7:30 p.m.

Amahl and the Night Visitors

Produced by Aiken Productions, and presented by the Sioux County Recreation and Arts Council

This one-act musical is a tender, heartwarming Christmas story of a little crippled boy and his mother and the unbelievable night they were visited by the three kings on their star-guided journey.

BJ Haan Auditorium

Dec. 14 at 7:30 p.m.

The National Theatre of the Deaf presents Curiouser and Curiouser

A candid and comedic look into the real-life adventures of Lewis Carroll and his wonderland of writings. The National Theatre of the Deaf zooms into Carroll's rambunctious imaginings and his equally curious everyday world to develop a new play rich with humor and framed with wonder.

Te Paske Theatre

Feb. 19 at 7:30 p.m.

MARCH 6, 1997

Nothing to be said for Godot

by Robb Vanderstoel
Copy Editor

It's come and gone, and really, what difference did it make? Chris "Norbert" Nonhof and James "Jimmy" Van Dyk produced, directed and starred in Samuel Beckett's *Waiting for Godot* in New World Theater on Friday, Feb. 28 and Saturday, March 1.

Godot, the quintessential absurdist drama, is the rather depressing tale of two men—Vladimir and Estragon—who

wait for Godot. That is the plot. The whole thing. Oh yeah, and along the way Pozzo (Chris Lopez) and Lucky (Joel Vervelde) come by to chat and a boy (Jason Vande Brake) comes along to say that, once again, Godot will not be able to make it.

The play was well-produced and each performer brought a little bit of himself to his part. A rather large Lopez was a brutish uncouth boor; the perpetually drooling Vervelde was thrown around mercilessly; Norbert was his melancholy self; and Van Dyk showed just a little bit of his Simpsons influence as Estragon.

Van Dyk and Norbert chose *Godot* for



Amy Wielinga

Vladimir and Estragon contemplate the universe, anything to pass the time.

their Theatre arts individual studies project because, as Van Dyk said, "[Beckett's] style is simplistic and his work in general is brilliant." He also said, "Beckett's my favorite author but at the same time, from a writer's standpoint, the play is great. The dialogue is excellent."

Van Dyk said the play is "perhaps a little darker than most plays, but comical at the same time." He and Norbert produced the play with this in mind, leaving the audience laughing at things they knew they probably should not have been laughing at.

The Empire Strikes Back Again

by Jonathan de Haan
Art Critic

The second (fifth) part of George Lucas' famous sci-fi trilogy reopened on the 21st of February. Although I've seen *The Empire Strikes Back* a dozen times on home video, seeing it on the big screen was an incredible experience.

While I didn't notice many new sequences—unlike Star Wars' new cool creatures and super-funny clips of droids in Mos Eisley—the few things they did add were great. The snow beast that ambushes Luke on Hoth is, for the first time, seen in all its gory glory. Cloud City was also revamped—the cityscapes are phenomenal—although I was more into the story than the visual effects by that point.

The big screen definitely makes *Empire* a must-see. The Imperial Walkers (AT-ATs) freaked me out hardcore, as did its Star Destroyers. Maneuvering through an asteroid field, which on my 21 inch TV seemed like child's play, became a horrific



experience in the theater.

Just seeing *Empire* in the theatre was incredible, but what also renewed my interest in Lucas' trilogy was the preview of the last part—"Return of the Jedi." Lucas seems to have gone full-bore on this last release, adding some superb visuals in the Sarlaac battle, and adding a full dance number to Jabba's palace. I can't wait to see what other surprises Lucas has in store for all generations of Star Wars fanatics. Be sure to catch *Empire Strikes Back* before the 14th of March, when *Return of the Jedi* hits the big screen. "Impressive."

REVIEW

CD Review LIVE: Secret Samadhi

by Sean Voogt
Art Critic

Live hit the big time in the summer of 1995 and they are never looking back. I saw Live, live, (hmmmm) twice in two days that balmy August (look I had nothing else to do) and understand I did have respect for the band as a well-played, tight, four-piece. But all in all, if I remember correctly, Live was not so stunning live. They were good, but not great.

It was lead singer, Ed Kowalczyk's chest that got to me. Yes his chest. You see, during the cut "TBD" off *Throwing Copper*, Mr. K takes off his shirt. Uh-huh. A-yeah. Now if he was really built, I



could have handled this little display of manhood or whatever you want to call it. But quite frankly he was not what we would call in philosophy class, aesthetically pleasing. He was kind of a skinny, hairy mammoth. Now I understand he is an attractive man and all, I got sisters, I hear about these things, but I really wasn't all that attracted. Maybe he is beautiful neck up, but well you decide.

endure this display again. That's thinking—just call me Mac Gyver. Now he is good looking. Anywho...

I think Mr. Ed needs to evaluate some of his lyrics on the new disc. Take "Century" for instance. The words are: "You stole my idea/you stole my idea/this puke stinks like beer and everybody's here." Get in there. If one drinks beer and barfs it up, it is going

Funny thing was, the next night, he did it again in exactly the same spot of the same song. Live = spontaneous. Nope. But worry not, I came equipped with my very own thingy of pepper spray which I promptly unloaded into my eyes so I did not have to

to stink like puke. Everyone knows that.

Don't get me wrong, I do like Live. But liking them and loving them are two different things. I heard once that they sounded like a U2/REM hybrid. I think no more than on this album. The music, the vocals, the production all give way to this comparison.

Oh—he just used filthy, filthy language. DONT BUY IT!! Sacred/Secular Dualism.

Quick round-up of Secret Samadhi. Good album, not great. Dark, yet light. Deep, yet surprisingly shallow. Clean and dirty, jangly but with a bounce, raw and cooked, all in the same breath. Gotta love a gimmick. Best song: "Freak." Any song with lyrics like "If the mother goes to sleep with you/will you run and tell Geraldo" is good—what am I saying? Anything with reference to Geraldo is good.

I hope that everyone gets in there a little bit. Gotta love a little tongue in cheek. I do. OUT.

MARCH 6, 1997

Orchestra performs movie music

By Heather Gregg
Assistant Editor

The Northwest Iowa Symphony Orchestra performed movie music classics for this year's Winter Pops Concert. Pieces by Mozart, Strauss and Gershwin brought back scenes from the movies *Out of Africa*, *2001: A Space Odyssey* and *Porgy and Bess*.

The audience also heard tunes from such popular movies as *Batman*, *Beauty and the Beast*, *Mr. Holland's Opus*, and *Dances With Wolves*. Area junior high students took part in the performance of several of these pieces for a section of the concert named "A Tribute to Music Educators."

Senior Andy Schuttinga's appearance as the Pink Panther highlighted the performance of Henry Mancini's music from the movie of that title.

Darth Vader, armed with a lightsaber, Princess Leia, Chewy, and a storm trooper were just a few of the *Star Wars* characters that entertained the audience during the performance of John William's score from the recently re-released trilogy.

"It was nice to hear that quality of music without having to go to a big city," said senior Lisa Johnson. "And I liked the theme because it was something people could relate to—something that people who would not have gone to the concert if it was just classical music could enjoy."

Music professor Dr. Henry Duitman conducts the musical group. The Orchsetra, which is in its eleventh season, is made up of musicians of all ages from northwest Iowa and southeast South Dakota.

National Theatre of the Deaf's staging appeals to deaf and hearing alike

by Nikki Thomas
Production Editor

Once again Dordt has had a part in bringing culture to Sioux Center. The theatre department sponsored a production by the National Theatre of the Deaf last week.

The group has been touring with their spring show *Curiouser and Curiouser*. This play is an adaptation of Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*.

The difference with this show is that eight out of the ten actors are deaf. This is a wonderful opportunity for the deaf and hearing alike to experience theatre.

The N.T.D. is unique

among deaf theatres in how it uses the deaf and the hearing. The N.T.D. has a hearing actor on stage at all times as a character. This person then interprets what the deaf actors are signing. The hearing person also signs what his or her character is saying.

Other theatres for the deaf use speech off stage or over microphones, but the N.T.D. is the only one with the speaker as an actual character on stage.

"I found this to be confusing at times. I tended to watch the two speaking actors more than the signing actors," said junior Sue Boersen. "But I thought that the movements were very dramatic, whereas in regular theatre the movements

are just kind of supplementary."

But once you got past the initial confusion of the speaking and the deaf it was a wonderful show. "It was highly presentational. Definitely fun for young and old alike," said senior Dirk Zwart.

Not only was this a fun night for all, but it was a learning experience. "It made me realize how much of a difference there is between their language and ours," said Zwart. "I felt bad that we make people like that learn our language rather than us learning theirs." Of course we can apply that wisdom to all people with a different language.

Campus Calendar

Friday and Saturday, March 6 & 7

The theatre department presents Lillian Helman's *The Little Foxes* in TePaske Theatre at 7:30pm. Tickets are available for \$1 and \$5 in the box office.

Friday, March 7

Campus Band and percussion ensemble, both conducted by Jerry Kramer, will present a concert in the B. J. Haan Auditorium at 6:30pm.

Sunday, March 9

Dr. Joan Ringerwold will present an organ recital in the B.J. Haan Auditorium at 2:30pm. The concert will feature well-known Sunday school songs as well as more traditional organ works.

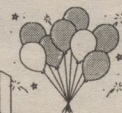
Thursday, March 13

SPRING BREAK begins at noon.

The Pizza Ranch



Celebrating 15 years:
15% OFF any pizza!



Good on all sizes except mini's.
Not valid with any other coupon.



1 coupon per customer

Expires 4/1/97



Neil Graves

Dordt Travelogue takes students on campus tour

by David Schaap
Staff Reporter

On occasional weekends, members of the Northwest Iowa community gather at the B.J. Haan Auditorium to visit far away places through travelogues. Student Services noticed this trend and decided that Brazil wasn't the only exotic place on earth. So, the concept of a Dordt College Travelogue was born.

The Student Services staff sponsored the production of this event and had several

students take photographs of the campus and students for its presentation. Andy and Bethany Schuttinga arranged the pictures and wrote a script for the presentation.

On March 1, about 150 people gathered to look at Dordt's many sides of life. Becky Strakenburg was happy with the outcome, but if it was done again, she said it may be longer or involve more than just slides, perhaps even a video. "The current production may be little too short for it to be an event by itself," said Starckenberg. "If we do it again, I would like to make it bigger."

[left] Junior Lee-Ann Grootenboer was one of many students featured in the travelogue. Here she is shown pulling a pot in the (F)art building

MARCH 6, 1997

Defenders end year on tear but lose in SDIC finals

by James De Boer
Sports Editor

The men's basketball team exploded in the final weeks of the regular season and stole a playoff spot. After slipping to 3-7 in the South Dakota-Iowa Conference, the Defenders went ape-nuts. The men won their last six regular-season SDIC games and then upset their way into the SDIC playoffs finals. However, South Dakota Tech, a surprise team themselves, beat Dordt 58-51 Tuesday night.

Dordt 77, Westmar 64

The game against the Eagles was never seriously in doubt as Dordt led 35-25 at the half. The men coasted through the final minutes for the win.

Senior Tracy Winkle exploded for 19 points and 11 rebounds. Chris Huyser and Ross Bouma each added 13 counters while Brad Veenstra finished with 10.

Dordt 81, Mount Marty 76

The Defenders hit the road for a big game against Mount Marty. Dordt played very well to pull out the win.

The men pulled ahead early and never let go of the lead. Dordt shot 62% from the field in the first half and skipped to a 43-32 lead. The Lancers turned on the pressure in the second half but the Defenders were too much, taking the five-point win.

Bouma led seven Defenders with eight or more points as he dumped in 18 counters. Huyser pounded in 12 and grabbed six boards. Randy Oostra hit for 11 points, and Winkle added 10.

Dordt finished a scorching night from the floor with a 57% mark from the floor. The men also had only six turnovers.

Dordt 77, Sioux Falls 63

The Defenders came into the week tied with Sioux Falls, South Dakota Tech and Mount Marty at 8-7 in the conference. Between the four teams, only two would make the playoffs.

The men started slowly before turning the tide on the Cougars and grabbing a 35-32 lead at halftime. According to senior Mark Memmelaar, judging from the Cougar fans, the concession stand was out of ridalin.

Either Sioux Falls' ship-

ment of ridalin came in during halftime or the Cougar fans were silenced by Dordt's 76% shooting, but the home half of the gym grew quiet in the second half.

The Defenders' advantage stayed small until midway through the half. With Dordt up 56-51 and nine minutes to play, the men took over. They scored six straight and pushed their lead to 66-54 with 4:15 to play.

Sioux Falls continued to struggle and Dordt iced the game from the free throw line. The

bucket to cut Dordt's lead to 64-62 with seven minutes to play. The Defenders then struck a 7-1 run which gave them a 71-63 lead after a Nate Schelhaas deuce with 4:08 to play.

Dordt's defense played tough down the stretch, but Wesleyan's D put the clamps on the men. The Tigers scratched back to 71-69 with 1:49 left. Nikkel hit the front end of a one-and-one to make the score 72-69 with 1:01 to play.

Wesleyan came back and

now Coach Greg Van Soelen was on the floor.

Dordt jumped ahead of Tech 7-2 with the defense that set the tone of the game for both teams. The Hardrockers battled back and took a 19-18 lead before the Defenders took off to a 27-21 halftime cushion.

Tech came back in the second half to grab another lead before Dordt lit it up from the outside. Three consecutive treys keyed a run that put the men up 42-36 with eleven minutes left.

But then the Hardrocker defense took over, holding Dordt to nine points down the stretch. Tech used an 11-2 run to skip ahead 47-44.

Dordt pounded the ball inside to Huyser and tied the game at 47-47. The Defender offense continued to focus on the inside, as the outside shots weren't falling. Huyser was continually fouled, but couldn't capitalize from the charity stripe.

The offense continued to sputter and Tech sewed up the game from its free throw line.

Dordt couldn't turn things around and the Hardrockers moved on with the 58-51 win.

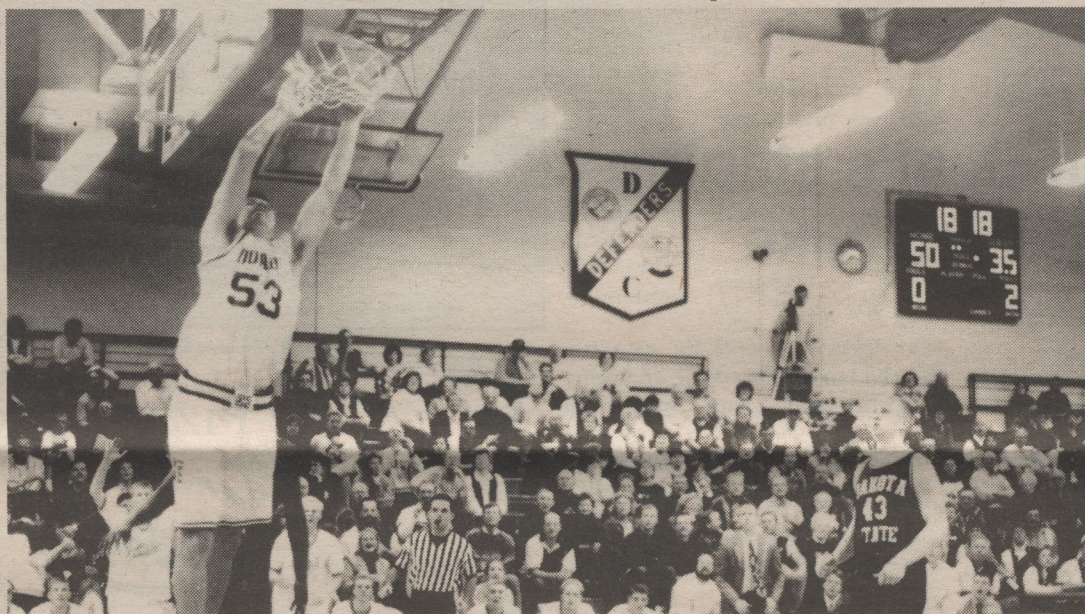
Huyser led the team in scoring, knocking in 17 counters. Winkle added eight. Dordt shot only 39% from the floor, including 7 for 23 from long range. The men also struggled from the free throw line, making only 6 of 18 attempts.

Coach Van Soelen commented on the loss in a post-game interview. "I was really happy with our defensive effort in the first half," he said. "It came down to two things, free throw shooting and execution."

Five seniors played their last game for the Defenders Tuesday night. Tracy Winkle, Nathan Schelhaas, Jason Nikkel, Chris Huyser and Matt Fynaardt will all graduate after great collegiate careers at Dordt.

Van Soelen commended "their habits of working hard and hitting the books."

The Defenders' year ends with the SDIC championship game. Their record comes to rest at 17-12 after a spectacular finish to the year.



Chris Huyser hammers down a dunk against Dakota State. The senior came up big down the stretch, leading the team in scoring for many of the games.

Defenders scored their last nine points from the stripe and cruised to the win. The men wrapped up the four seed in the conference tourney with the win.

Huyser was the big gun, dumping in 22 points and grabbing 11 boards. Winkle hit for 15 while Bouma scored 14. Jason Nikkel put in 12 counters. The men shot 53% from the floor.

Dordt 72, Dakota Wesleyan 71

The Defenders moved into the playoffs and played at Dakota Wesleyan last Saturday. A sizeable Dordt crowd followed the team to the Corn Palace and supported the men in a thrilling upset victory.

The first half was tight with the Defenders slowly pulling out to a 37-31 advantage by halftime. There were six lead changes in the second period, which was one of the most exciting halves of Defender basketball in recent years.

Dordt saw its lead reversed to a two-point deficit with twelve minutes left to play. A great team effort fired up the men for eight straight points. But the Tigers came back to trade leads with the Defenders.

Dakota Wesleyan hit a

hit a bucket with :44.4 seconds left and Dordt called a timeout ten seconds later. The Defenders then worked the ball in to Huyser underneath the bucket, but he was triple-teamed and couldn't get off a good shot.

Dordt was whistled for only its sixth team foul with :4.4 seconds left and Wesleyan called a timeout to set up a final play. A wide open Tiger shot from eight feet sailed long but the home team grabbed the board with a second and a half left. Another inside Tiger shot bounced around on the rim before falling out. The buzzer finally sounded, ending the longest 4.4 seconds in Dordt history.

Huyser again led the Defenders as he netted 18 points. Dan Howerzyl came off the bench to add power to Dordt's inside game, hitting 11 counters. The men were again on fire from the floor, burning in 57% of their shots.

South Dakota Tech 58, Dordt 51

The Defenders traveled to Rapid City, S.D., for a Tuesday matchup with the Hardrockers. A win for the men would mean the first trip to the NAIA National Tournament since 1988, when

Blades wrap up season

by Martin Dam
Hockey Guy

Your Dordt College Blades had their playoff tournament two weeks ago, and things didn't exactly go as planned. Their semi-final opponents from Iowa State proved to be just a hair more than the guys could handle that night, and they dropped a 2-1 decision.

Erick Janssens played his heart out, and Jay Visser also played well in the losing effort. Visser scored our lone goal on a superb individual effort after a great pass from Guy Ratcliff.

Injuries took their toll on the team. Ratcliff broke his thumb, and Nate Hendricks wrecked his shoulder, keeping him out of the consolation final.

In the consolation, the guys played hard again, but the University of Iowa outlasted us for a 6-4 win. Goals were scored by Jeremy Huygen, Visser, Jeff Vandermeer and Jon Mooy. Mooy, playing in his last game, gave his all before leaving the game with a sprained arm.

All in all, though, it was a great season. 18-3-3 is nothing to be ashamed about, although it really hurt to end like this. This past weekend the team took a night to celebrate the completed season with the year-end hockey banquet in West Commons.

After a dinner, awards were presented. Captain Jeff Vandermeer won the unsung hero award for his work organizing the team, as well as for playing all five non-goalie positions. Jason Visser won most sportsmanlike player for his efforts of out-working opponents while only taking one penalty.

Mark Nagtegaal, who became a solid defenseman after rarely playing last year, won the most improved player award. Freshman Jeremy Hendrickson, second on the team in points, was selected rookie of the year. Ben Saarloos, who emerged as the number-one center and led the team in points, took the award for best offensive player.

Captain Jeremy Huygen won best defensive player for his leadership and defensive play. Jon Mooy received honorable mention. Erick Janssens ran away with all-round MVP awards for his stellar goal-keeping.

In some of the more obscure categories, Izzy Huygen won the slowest driver. Vandermeer won the "I'd forget my head if it wasn't

Blades season wrap-up
cont. on next page

MARCH 6, 1997

Indoor track closes out year at National Meet in Lincoln, Nebraska

by Amy Ruter
Staff Writer

The Dordt College indoor track teams are off and running. Both the men and women competed in several meets over the past few weeks, including the National and Conference meets.

The Defenders traveled to the University of South Dakota on Saturday, February 15th. This meet determined in which events Dordt would advance to Nationals. Nationals were held on March first in Lincoln, Nebraska. Dordt's hard work paid off as both the men's and women's 4 x 800 meter teams qualified.

On Feb. 22 the teams headed to Black Hills State for their first South

Dakota-Iowa Conference meet. Considering that it was their first year competing in this new conference, Coach Syne Altena was "quite pleased" with his ladies' performance.

The Lady Defenders finished in fourth place out of nine teams by racking up 47 team points. Highlights for the day came from Julie Huizenga, placing 3rd in the high jump, and from Julie Howerzyl, earning 3rd place in the long jump and 2nd place in the triple jump. Teammate Rhea De Stigter took 4th place in the triple jump.

In the 400 meter Cathy Palmer and Cara De Wit placed fourth and fifth, respectively. The group effort of the 4 x 200 meter relay and the 4 x 800 meter

relay was good enough to collect two 3rd place finishes.

Coach Altena wasn't as pleased with his men at the conference meet. "With no first place winners and just one in second place, it hurt [us] a lot," Altena commented. The Defenders concluded the day in 7th place by tallying up 20 team points.

There were a few bright spots for the day, though. Senior Matt Howerzyl hustled to second place in the 55 meter hurdles, and Jason De Weerd and Jeff Summerhays crossed the finish line fourth in their races, the 800 meters and the 1500 meters.

With high hopes the Defenders once again took their show on the road,

this time to Nationals in Lincoln, Nebraska. Outstanding performances by both teams led to shattered records. By what Coach Altena called "stepping it up a level," the women's 4 x 800 relay, consisting of Palmer, De Wit, Sarah Plum, and Heidi Vanden Hoek, placed 10th with a time of just 9:35:73.

In the same race, Jason De Weerd, Scott De Weerd, Travis Anderson, and Summerhays ran in a time of 7:57:75, bringing home 13th place for Dordt. Other records also were broken by Anderson in the 500 meters, Jason De Weerd in the 800 meter run, and the men's 4 x 100 meter relay.

Dordt track teams will begin their outdoor season on March 28.

Women finish season with good play

by Jesse Groen
Sports Writer

The Lady Defenders kicked it up a notch down the last stretch of the season as they won four of their last five contests. Lisa Roos was a big factor in the streak as she scored in double figures in all four wins.

Dordt started out the streak with a win over Dakota State in the Defender Dome. The women had a big night statistically as they beat the visitors 65-59.

Roos led the team in scoring with 18 points. She also contributed five rebounds and a team-high three blocked shots. Carla Geleynse added 12 rebounds and three steals as well as nine tallies in the winning effort.

Allison Vis, using two three-pointers, scored 11 counters. Vis also dished out four assists to lead the team in that category. Erica De Kam found the mark from behind the arch three times to pitch in with nine points.

As a team, Dordt shot 46% from the field and 68% from the free throw line. They also compiled 11 steals. The women outrebounded Dakota Wesleyan 35-26.

Dordt 70, Huron 59

The Lady Defenders upped their record to 8-14 in another SDIC game against Huron. The women avenged an earlier loss this season, cruising to a 70-59 victory.

Once again Roos led the team in scoring, putting in 28 points. She also grabbed 20 rebounds, also team high. Geleynse once again made a substantial contribution to the effort as she shot 100% from the field. She added some free throws to score 12 on the night. Alissa

Beckering tossed in 10 in addition. Erica De Kam added eight boards, respectively. Marlene Van Wingerden came off the

ing for Dordt in this game. She scored 14 to lead the team. Lisa was not far behind with 13. Cherilyn Dykstra had a good night from the field and poured in 10 counters. Vis added nine tallies. Geleynse led the team in rebounds as she snared boards, 10 on the defensive end of the court.

Dordt 59, Mount Marty 69

The win streak came to a screeching halt in a closely fought battle with Mount Marty on Feb. 22. Despite points from everyone on the team, the women came up on the short side of the stick.

Four players contributed

equally in the scoring department. Dykstra, Geleynse, and the Roos's all found the net for eight points. De Kam added seven and Van Wingerden and Beckering contributed five each.

Rebounding was also even as the whole team registered in that column. Van Wingerden led the team with five. **Dordt 69, University of Sioux Falls 66**

Dordt edged Sioux Falls



Janeen Wassink

Lisa Roos lays in a deuce against Dakota State as sister Lynette Roos looks on.

bench to put in eight tallies.

Once again Dordt outrebounded its opponent, a bit more decisively however, 42-29.

Dordt 68, Westmar 48

The Lady Defenders used even scoring to increase their winning streak to three games as they defeated SDIC rival Westmar. Dordt came out on top by a score of 68-48.

A different Roos, Lynette, had the big night scor-

Women post good stats

by Jesse Groen
Sports Writer

The women's basketball season has ended. Although the Lady Defenders were outscored 69-67 on average, as a team, Dordt outrebounded the opposition 37-35 per game. The women also dominated the blocked shot column, snuffing their opponents 104 times while being on the receiving end only 48 times.

Individually, the team also did well. This year's team was extremely balanced, with all ten players getting consistent playing time.

Sophomore Lisa Roos turned in an impressive season to lead the Lady Defenders to their 10-15 mark. Roos averaged a team-leading 14 points a game and also grabbed a team-high nine rebounds per contest. She also led the team in blocks with 62.

Freshman Carla Geleynse had an impressive first year of college basketball. Geleynse averaged right around ten points per game and also grabbed about seven boards a game.

Lynette Roos and Erica De Kam also had offensively productive seasons, averaging nine points each. Leading the team in assists was Allison Vis with 65. Geleynse had the most steals, taking the ball away 47 times.

Finishing their career here at Dordt were sophomores Alissa Beckering and Angie Schiebout. Beckering and Schiebout plan to continue their college careers at Trinity Christian College in Palos Heights, Ill., both as nursing students.

Blades season wrap-up

cont. from previous page

ties on" award, and Mooy edged out Hendrickson as complainer of the year.

The team would like to thank all the fans who supported us, both when we blew teams out and when things were close. Thanks to everyone who cheered us on in the playoffs.

The team says good-bye to Mooy now. The future of some others, like Janssens, Ratcliff and Nagtegaal, are up in the air. We hope they come back, but we wish them all the best, whatever they do.

"I'd like to thank everyone for all the effort they put out, and for putting up with a few organizational mistakes", said Captain Vandermeer.

"Even though it ended bad, it was a great year. Special thanks have to go to Jeremy Huygen, for coaching the team as well as playing. He did a heck of a job."

That's all there is to say. Keep your stick on the ice, and we'll see you in the fall.

MARCH 6, 1997

Freshmen play the dating game



Neil Graves

Attention turns to bachelorette #2 in the freshman dating game.

by Brady Fopma
Staff Reporter

Question: What is the first word that comes to your mind when I say "Hamburger Helper?"

- Answer: a) "cheese"
b) "Mr. Potato Head"
c) "a poor, married college couple"

Don't worry, this isn't a question from an ACT test, sociology quiz or Commons menu. It isn't even graded. . . I promise. Unfortunately this and other similar questions quite possibly decided the destiny

of two couples two weeks ago. Yes (gasp!), I'm talking about. . . The Freshman Dating Game!

Here's how the scenario appeared: three guys (Craig Broek, Brent Philipsen, and Tim Van Hofwegen) vs. each other for one mysterious behind-the-divider woman (Heidi Netz) and three young women (Tami Rinker, Livija Shannon, and Susan Vandermeer) battling it out for sole possession of mystery man Sam Gutierrez III.

The concept was simple: Gutierrez and Netzwould fire questions at the trio behind the divider and each individual would give his/her own unique response. The individual with the best responses at the end of the round would earn the right to forever seal his or her fate... ah, how romantic!

The questions for the night ranged from "If you were on a deserted island, what three things would you want with you (assuming that you already have your Dordt Defender)?" to "Describe yourself as a kind of Commons food." Answers consisted of "Mac & cheese", "cherry Kool-Aid", and "a man" (no, Craig did not give this answer).

After all questions had been asked and all contestants had racked their brains for the right answers, two couples emerged from the group: Sam Gutierrez III with Tami Rinker, and Craig Broek with Heidi Netz (though I thought Netz was going to have a coronary when she saw she had picked Broek!) Each "lucky" couple won dinner at Sandy Hollow.

Next edition: the saga continues as the details of these two couples' dates are revealed. One hint: it involves brownie batter; enough said.

Dordt students can expect groovy dances forever

by Susan Vandermeer
Staff Reporter

Many Christian college campuses do not allow dancing on campus, even though dancing has become an increasingly popular activity. Dances have been held at Dordt for some time now and just recently a new dance policy has been implemented.

This new policy provides for more freedom when it comes to music choices. In the past, DJ's have been able to pick musical selections from a song list. This was found to be somewhat limiting because the play list was outdated. People who attend the dances like to hear newly released songs that are played in dance clubs, not old songs that are overplayed.

DJs are now free to choose the songs that they wish to play. They have the opportunity to choose from the standard list and include two or three of their own selections from their own CDs. After playing pieces that are not included on the standard play list, DJs must submit the lyrics; if approved, the songs can then be added to the list.

Such a policy puts a lot of trust in the DJs and their music selections. Generally the DJs like music that appeals to the taste of dance-goers.

"It is a really good move," said DJ Doug Hausken. "It appeases both parties. Music cannot be put in a box or categorized. This policy is more trusting and involves a good sense of freedom."

So what should Dordt students expect at upcoming dances? Less repetitive music and more new music. Those interested becoming DJs are encouraged to do so with this new trusting and free policy.

Behavior modification practiced on rats

by Matt McNatt
Staff Reporter

Is life a rat race? Here at Dordt, a rat race was at least a part of life. The rats in Dordt's first rat olympics raced over hurdles and jumped both high and long. Part of one of Dr. Moes's psychology classes, the rat olympics were an opportunity for students to practice the behavior modification learned about in class on actual animals.

The technique used, called shaping, involved withholding food from the rats for a day and then giving them treats when they accomplished a certain task—first a small task and then progressively larger ones.

After students had pushed their rats further and further, the students had an opportunity to test how well their rats could perform compared to others' rats. Sadly, just a couple of weeks before the olympics, three groups' rats died, causing them to have to train new rats. But the olympics still proceeded.

Taking first place in the long jump were Tricia Vis and Robin Vis; second were Merrick Gulker and Chad VanGinkel. Pete DeBoer and John Fikkert and Andy and Bethany Schuttinga tied for third, and fourth were Beth Jansma and Josh Meendering.

In the high jump, first place went to Chad VandeLune, second to Merrick Gulker and Chad VanGinkel, and third to Angie Dirksen and Sue Boersen.

In the hurdles, achieving first place were Renee Hoekstra and Wendy VanDyk, second were Angie Dirksen and Sue Boen, and third were Kris VanEngen and Sarah Pluin.

The only mishap during the olympics was one rat's bloody nose. The apparatus used will be fixed to alleviate the potential of this happening again next year.

After considering this rat olympics, I wonder, if life is a rat race, where are my rat treats?



Neil Graves

Robin Vis encourages her rat athlete to be faster, higher, stronger.

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